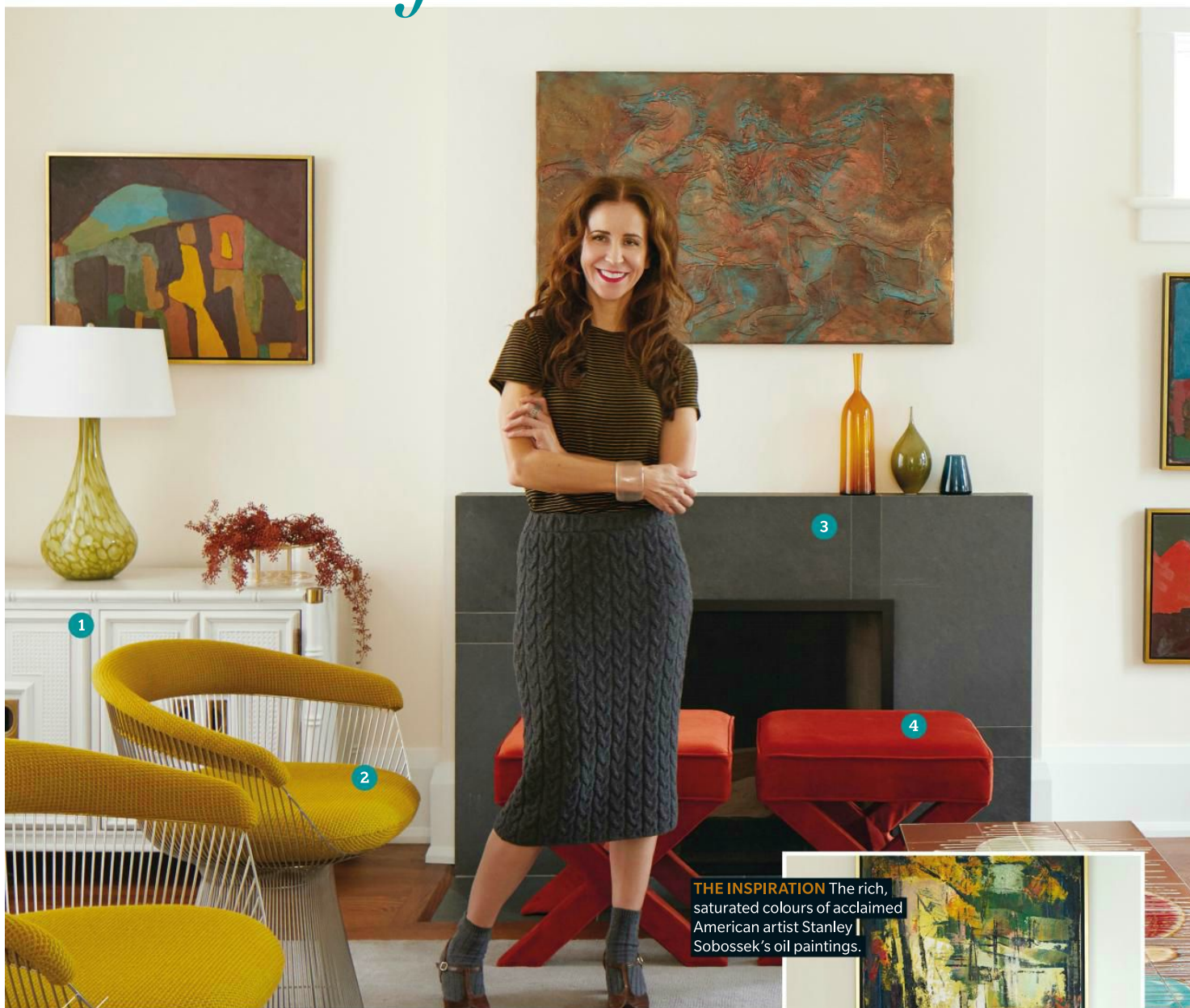


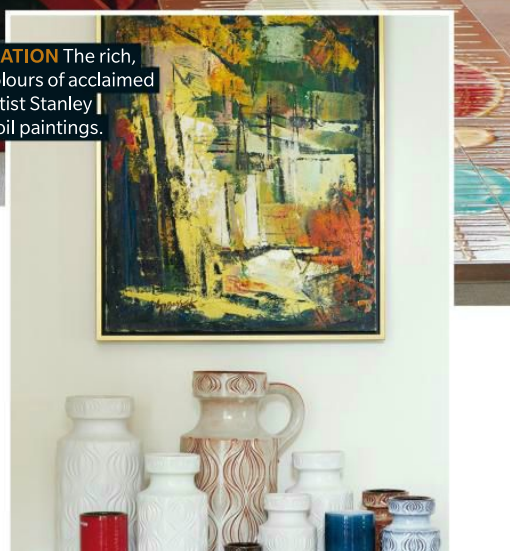
ART *of the* MATTER



THE INSPIRATION The rich, saturated colours of acclaimed American artist Stanley Sobossek's oil paintings.



I was thrilled when I first met these homeowners — a family of four living in a Victorian home in Toronto — and discovered they were passionate about collecting art and ceramics from the '50s and '60s. I knew immediately that I needed to reflect the distinct style and saturated colours of their inspired collection in the furnishings. The challenge for me was to create a home rooted in 2017, not a period home. Stanley Sobossek — an American painter known for his modernist style — was my jumping-off point. Stanley is one of the owners' favourite artists, so I borrowed bold colours from one of his oil paintings (*right*) for this space. The result is a cosy, comfortable gathering place that oozes personality."



How interior designer *Theresa Casey* made a room filled with mid-century modern artwork feel fresh and contemporary.



Design, Casey Design | Planning Group; wall colour, Coastal Fog (976), Benjamin Moore; vases (on mantel), Hollace Cluny; glass vase (on sideboard, with flowers), Mjolk.



1 Most of the elements in this space feel distinctly '50s and '60s. And although this chest is from the same period, it reads more traditional to me. Initially, I suggested painting it canary yellow, but decided to hold off until after the renovation to see how the white looked in the room. It turned out the white was perfect. Good eclectic design isn't about throwing everything into a room and hoping it works.

2 These Warren Platner-designed armchairs were the right scale, and their linear form offsets the solid sofa and white cabinet nicely. The textural mustard wool upholstery is extremely durable and a wonderful expression of the owners' love of colour.

3 The existing fireplace with its slate surround anchors the room and is a clean, simple element in a space with so much personality. Every room needs quiet moments like this for balance.

4 The owners found these velvet stools, and I immediately approved. Positioning them in front of the fireplace creates a perfect conversation circle. When the fireplace is in use, they're light enough to move around. Plus, the colour is delicious!

5 The clients already owned all of the artwork in this room; my job was to edit and place the pieces so there was a sense of flow.

6 I didn't want to use anything too big in this narrow space, so the scale of this table was perfect. The ceramic surface couldn't be more practical, and its whimsical pattern is a nice complement to the artwork.

7 To create a room with balance, you need variety, so I love this lamp for a number of reasons: it's graphic against the white drapery, the thin stand is a great counterpoint to the heavier elements in the room, and the round shades are sculptural. Having three bulbs gives the owners the option to highlight a piece of art and still light up a book when reading.

Produced by **MORGAN MICHENER**
 Interview by **EMILY EVANS**
 Photography by **VIRGINIA MACDONALD**

SEE SHOPPING LIST